

Persepolis Panel Analyses (1-40)

Find one panel that sticks out to your group in *Persepolis* and complete the following activity. You will present your findings to the rest of the class later.

Group 1 Names: Kenny, Joseph, Yann, Thomas		
<p>What theme does this panel relate to? Choose one.</p>	<p>Youth</p>	
<p>Please attach an image of the panel. Take a screenshot from the PDF.</p> <p>What page is this from?</p> <p>P 13</p>		
<p>What graphic novel vocabulary will you use?</p>	<p>Gutter Dialogue balloon / Speech Bubble</p>	<p>Caption Tier</p>

Choose at least three.	Frame / Border	Graphical Weight
<p>Write a formal academic paragraph analyzing your panel. Make sure that you relate it to one of the themes and you use at least three of our vocabulary terms.</p> <p>Remember to write seriously--topic sentence, evidence, analysis, in-text citations and so on.</p>	<p><i>This excerpt connects to the theme of the main character's youth. For starters, the use of imagery highlights the type of imagination the main character has while comparing the significant differences between Karl Marx, God and Descartes in a humorous way. In this middle panel, the author juxtaposes God with Karl Marx based on their facial appearance (12) . This shows how the main character pays attention to the small details of each specific character, similar to paying attention to the minor details of their social structure and social classes.</i></p>	
<p>In what ways does this panel connect to another work we have studied this year? (Bonus points if you choose a Granet sign or a Donnelly cartoon!)</p>	<p><i>It is connected to Antigone and A Doll's House in that the main characters are special by being apart from the rest of the society. To add on, the main issues that the main character encounters are also similar such as social class, freedom, and gender equality. Persepolis is also connected to Liza Donnelly's cartoon in that they both help women break down the challenges they encounter. They both depict the challenges of women and base their messages from social political events and philosophy.</i></p>	

Group 2
Names: Misha Yvonne Ivan Lucas

What theme does this panel relate to? Choose one.

Youth, Women, Domestic Space, Class, War, The Self

Please attach an image of the panel. Take a screenshot from the PDF.

What page is this from?



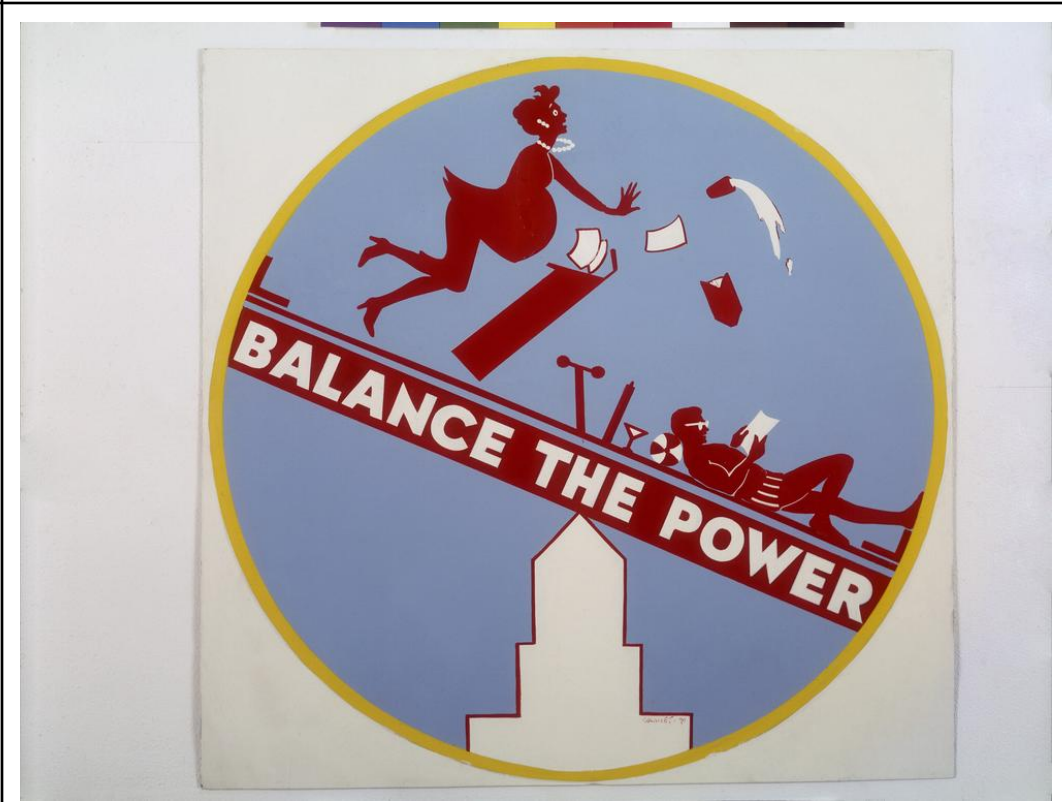
<p>What graphic novel vocabulary will you use? Choose at least three.</p>	<p>Gutter Dialogue balloon / Speech Bubble Motion lines Onomatopoeia / Sound Effects Frame / Border Bleed</p>	<p>Foreground/Midground/Background d Splash Caption Emanata Camera angle Tier Graphical Weight</p>
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Write a formal academic paragraph analyzing your panel. Make sure that you relate it to one of the themes and you use at least three of our vocabulary terms.

Remember to write seriously--topic sentence, evidence, analysis, in-text citations and so on.

On page 37 panel 6 of Persepolis, Satrapi utilizes different shapes of dialogue bubbles to emphasize the emotion Marji is going through after knowing the divided social class in her house. Satrapi highlights Marji's opposition against the differences in social class in her house as her maid Mehri is prohibited by Marji's dad to continue seeing her neighbor. The speech bubble containing sharp edges shows anger in Marji's tone as she believes that her dad should be against social classes. The caption on the 7th panel depicts Marji's thoughts about the social class in her house. Since her first prophet's statement is to allow her maid to eat at the dining table with them, the realization of the social class in her household would trigger her even more. On the 5th panel, Marji is in the mid ground while her father is in the foreground to show the emotions Marji has when hearing her father's explanation of forbidding Mehri from seeing the neighbor. Her eyebrows pointing downwards shows how she disagrees with the statement and that she supports communism. This also connects to the reason her agents don't go to the demonstration to protest for capitalism

In what ways does this panel connect to another work we have studied this year? (Bonus points if you choose a Granet sign or a Donnelly cartoon!)



This panel connects to this sign from Ilona Granet because it shows how Marji

also wants a balanced power in the society. She wants her maid to be treated equally in her household because she believes that it is not her fault that she was born in where she was born. She supports communism just like her grandfather and it is the reason she went to the demonstration with Mehri. This sign also shows the imbalance of power as men don't need to work hard to gain power in society where women will not get the same power no matter how hard she works. Women is connected to peasants and maids like Mehri in Persepolis while men are connected to Marji and her family of having a high social status.

Group 3
Names: Alicia, Ethan

What theme does this panel relate to? Choose one.

Youth, Women, Domestic Space, Class, War, The Self

Please attach an image of the panel. Take a screenshot from the PDF.

What page is this from?



Page 39

What graphic novel vocabulary will you use? Choose at least three.

Gutter
Dialogue balloon / Speech Bubble
Motion lines
Onomatopoeia / Sound Effects
Frame / Border
Bleed

Foreground/Midground/Background
Splash
Caption
Emanata
Camera angle
Tier
Graphical Weight

Write a formal academic paragraph analyzing your panel. Make sure that you relate it to one of the themes and you use at least three of our vocabulary terms.

On page 39 of *Persepolis*, Satrapi utilizes motion lines, frames, and emanatas to emphasize the actions illustrated in the graphic novel. Marjane and her house maid, Mehri, snuck out to attend a protest/demonstration albeit disapproval from Marjane's parents. Thus, as they returned home late, this resulted in repercussions in the form of a slap to Marjane and Mehri. Satrapi uses motion lines to show the speed and force of the slap - whilst using emanatas to demonstrate the impact. The three consecutive and equally sized panels show consistency and uniformity - and to show a sequence of events.

Remember to write seriously--topic sentence, evidence, analysis, in-text citations and so on.

In what ways does this panel connect to another work we have studied this year? (Bonus points if you choose a Granet sign or a Donnelly cartoon!)

These panels are similar to other works that we had studied this year, such as the "Safe Street" sign by Ilona Granet. This sign relates to the panel as it also portrays the similar idea of domestic abuse in households. However, the main difference is that in *Persepolis*, it shows how Mrs. Satrapi is hitting their helper/maid and Marjane; whereas, in "Safe Street", it shows a male figure hitting a woman.



Group 4
Names: Sean, Erik

What theme does this panel relate to? Choose one.

Youth, Women, Domestic Space, Class, **War**, The Self

Please attach an image of the panel. Take a screenshot from the PDF.

What page is this from?



What graphic novel vocabulary will you use? Choose at least three.

Gutter
Dialogue balloon / Speech Bubble
Motion lines
Onomatopoeia / Sound Effects
Frame / Border
Bleed

Foreground/Midground/Background
Splash
Caption
Emanata
Camera angle
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Graphical Weight

Write a formal academic paragraph analyzing your panel. Make sure that you relate it to one of the themes and you use at least three of our vocabulary terms.

Remember to write seriously--topic sentence, evidence, analysis, in-text citations and so on.

In *Persepolis*, Marjane Satrapi uses the sizes of the panel and border to emphasize the victims who suffered in the cinema and the chaotic situation within the society. In the second panel, Satrapi uses an extremely large frame to showcase the victims being locked up in the cinema. In addition to the size of the panel, Satrapi also uses the curved, miserable, white figures to illustrate the burned victims locked in the cinema. The illustration of the victims is presented in a cruel way which visualizes the scheme where the victims are trying to escape from the fire. The use of graphic weight and frame size helps Satrapi to portray the theme of social chaos in the Muslim society, further indicating the underlying political issues in Iran.

In what ways does this panel connect to another work we have studied this year? (Bonus points if you choose a Granet sign or a Donnelly cartoon!)

From this excerpt of *Persepolis*, we can see the pressure from the government toward the citizens in the theater. This scene shows the authority from the king, and probably the movie that the audiences are watching does not favor the government. The central idea of these panels shows the unpredictable attack from others, which shows a connection with some Ilona Granet signs. Most of the signs by Ilona Granet imply the helpless situation of women. The signs imply women's helpless from the attack of sexual harassment. Both the signs by Ilona Granet and this page of *Persepolis* show the helpless and unpredictable situation of innocent people.

Example of Ilona Granet sign:

The woman in the sign is being controlled, and the sign also implies that women should not be harassed.



Group 5
Names: Jason, Nico, Kevin

What theme does this panel relate to? Choose one.

Youth, **Women**, Domestic Space, Class, War, The Self

Please attach an image of the panel. Take a screenshot from the PDF.

What page is this from?



(page 74)

What graphic novel vocabulary will you use? Choose at least three.

Gutter
Dialogue balloon / Speech Bubble
Motion lines
Onomatopoeia / Sound Effects
Frame / Border
Bleed

Foreground/Midground/Background
Splash
Caption
Emanata
Camera angle
Tier
Graphical Weight

Write a formal academic paragraph analyzing your panel. Make sure that you relate it to one of the themes and you use at

Satrapa emphasizes the theme of women through a series of panels that showcases an instance when Marji's mother was assaulted for not wearing a veil. In panel 2, Marji's mother is running towards their car and yelling "EBI!" while Marji herself is yelling "MOM!". By utilizing jagged speech bubbles and all capitalized letters, it highlights the urgency and seriousness of the situation.

<p>least three of our vocabulary terms.</p> <p>Remember to write seriously--topic sentence, evidence, analysis, in-text citations and so on.</p>	<p><i>Furthermore, by placing the speech bubble of “MOM!” in the foreground, Satrapi is emphasizing her relationship with her mother and how worried she was. In the background, there is a line of stores, which demonstrates how the setting is in public. Moreover, in panel 4, there is an all black background with Marji and the speech bubble being white. Her mother is also saying that “they said that women like me should be pushed up against a wall and f*cked and then thrown in the garbage”. This highlights the theme of women as it can be seen that she was assaulted in public because she did not wear a veil. It can be shown as a violation of women rights as they should have the freedom to decide whether they want. Also, in the panel, there is noticeably more black than white, which emphasizes the darkness that Marji’s mother is in. Marji is colored in white because she’s still innocent and does not understand the gravity of the situation.</i></p>
<p>In what ways does this panel connect to another work we have studied this year? (Bonus points if you choose a Granet sign or a Donnelly cartoon!)</p>	<p><i>This connects to Illona Granet signs because a common theme in her signs is street harassment. In this case, these panels are simliar to it because they show a case of assault on the streets. However, it’s different as in Illona Granet’s signs, women were said to be harassed because they’re fancied by men while Satrapi is showing how men is judging women based on their outfits. It also connects to ADH where men always want to control women and what they do as well as wanting women to fit into the societal expectations.</i></p>