

English A: language and literature – Standard level – Paper 1
Anglais A : langue et littérature – Niveau moyen – Épreuve 1
Inglés A: Lengua y Literatura – Nivel Medio – Prueba 1

1 h 15 m

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Write a guided analysis of text 1 or text 2.
- Use the guiding question or propose an alternative technical or formal aspect of the text to focus your analysis.
- The maximum mark for this examination paper is **[20 marks]**.

Instructions destinées aux candidats

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez une analyse dirigée du texte 1 ou du texte 2.
- Utilisez la question d'orientation ou proposez une autre manière d'aborder le texte en choisissant un aspect technique ou formel sur lequel concentrer votre analyse.
- Le nombre maximum de points pour cette épreuve d'examen est de **[20 points]**.

Instrucciones para los alumnos

- No abra esta prueba hasta que se lo autoricen.
- Escriba un análisis guiado del texto 1 o del texto 2.
- Utilice la pregunta de orientación o proponga otro aspecto técnico o formal del texto en el que centrar su análisis.
- La puntuación máxima para esta prueba de examen es **[20 puntos]**.

Write a guided analysis of one of the following texts.

1.



Guiding question:

– How and to what effect are graphic novel techniques used to express the author's emotions?

Outline Practicing

<p>Brainstorming What do you think this extract is about?</p>	<p>This extract is about how Marjane is spending her first night on the street, reflecting about Markus not being able to afford going to university, and if he were to find a job, it would take around ten years to finish his studies. Markus often made Marjane pay for his expenses and when they spent time together, and she thought that it was not possible that his mother would not give him an allowance. This made Marjane feel deranged as she depended on him for accompaniment.</p>
<p>Brainstorming How do you plan to organize your essay? By section (if so, what sections?) or by idea (if so, what ideas)?</p>	<p>The essay will be organized into five paragraphs. In the first paragraph, the introduction of this extract from <i>Persepolis</i>, as well as the author, will be introduced, as well as the guiding question. The thesis statement will include how Satrapi utilized graphic novel techniques to express the emotions. The second to fourth paragraphs will include different graphic novel techniques that emphasize Marjane's emotions.</p>
<p>Intro Define the PACTS: Purpose Audience Context Text type Style</p>	<p>Purpose: To answer the guiding question Marjane's purpose: To broaden the knowledge of her struggles growing up as a woman in Iran Audience: Readers Context: Extract of <i>Persepolis</i>, personal experience Text type: Graphic novel Style: Illustrations and text in monochrome</p>
<p>Intro What might your thesis be? (You might not want to do this question until you've thought about your body paragraphs)</p>	<p>Marjane Satrapi's <i>Persepolis</i> utilizes</p>
<p>Body 1 What will your topic sentence be?</p>	<p>Satrapi utilizes the literary technique of symbolism to give colors significance.</p>
<p>Body 1 What evidence might you use?</p>	<p>Throughout this extract, the white and black backgrounds give significance to the story - and helps the reader identify the gravitas of the matter at hand. Whilst she is on a bench; representing her homelessness - she is reflecting upon the things that went wrong during her relationship with Marcus. These backgrounds are black, symbolizing the dark place that she's in. In her thought bubbles, a white background is used to represent the good times that she's had with Marcus. These</p>

	reflections provide a distinction between her moods and her disposition throughout <i>Persepolis</i> .
<p>Body 1 What techniques will you analyze? How will you analyze them?</p> <p>(A great response will incorporate both traditional literary techniques as well as graphic novel techniques.)</p>	Although <i>Persepolis</i> is written in a monochrome nature, the colors of black and white; in the context of a background, provides a representation of the seriousness of the situation. The literary technique/artist's technique that is portrayed is that of symbolism; with certain traits (in this case backgrounds) providing an ulterior meaning to a certain panel (and in conjunction with the text).
<p>Body 2 What will your topic sentence be?</p> <p>(Don't forget to make sure that your bodies are logically connected to each other. How will you transition logically?)</p>	Satrapi further utilizes emanata to demonstrate Marjane's feelings throughout the book.
<p>Body 2 What evidence might you use?</p>	On the 5th panel (the middle panel) of this extract, it is shown that Marjane is fuming and demonstrating anger through the emanata on her eyes and above her head. These are shown with the swirls demonstrating confusion, the "exclamations" showing anger, and the hypnotized-like eyes indicating fury.
<p>Body 2 What techniques will you analyze? How will you analyze them?</p> <p>(A great response will incorporate both traditional literary techniques as well as graphic novel techniques.)</p>	Throughout <i>Persepolis</i> , the use of emanata provides context to the story; and provides readers a clearer representation of any character's feelings at a given moment.
<p>Body 3 What will your topic sentence be?</p> <p>(Don't forget to make sure that your bodies are logically connected to each other. How will you transition logically?)</p>	Finally, Satrapi utilizes speech bubbles to demonstrate Marjane's thinking and thought process throughout the story.
<p>Body 3 What evidence might you use?</p>	In this extract, many of her reflections upon her past show the use of thought bubbles. This is shown in panels 1, 4 and 7; where Marjane is reflecting on her relationship with Marcus.
<p>Body 3 What techniques will you analyze? How will you analyze them?</p> <p>(A great response will incorporate both</p>	The use of thought bubbles throughout this extract allows the reader to get an idea of what Marjane is thinking. Additionally, it allows readers to see Marjane's reaction to her thoughts; letting readers get a better

traditional literary techniques as well as graphic novel techniques.)

understanding of how she is feeling.