



Cartoon Analysis Sheet

For the love an acronym: POD-Ahaa!

Harold could either be a man dressed as a woman, or a transgender woman

<p>PEOPLE: Identify the people in the image? What are they doing literally?</p>	<ul style="list-style-type: none"> - There are five people, who are most likely men, sitting together in a conference table <ul style="list-style-type: none"> - They are all looking towards Harold, who is standing at the doorway - They are all wearing suits, pants, and dress shoes - The man furthest from the doorway looks surprised, with his mouth open, showing an expression of being shocked - Everyone else either looks confused or stunned - The person standing at the doorway is named Harold, wearing earrings, a suit, skirt, and heels. This could be a man who decided to dress up as a women <ul style="list-style-type: none"> - Harold is standing, while looking back at the five men who are sitting and staring towards him - They could be staring at him by the way that he is dressing
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	<ul style="list-style-type: none"> - Another possibility to why they are staring at him could be because he is late for the meeting - Harold could also be transgender, which could be possibly why she was asked to provide the feminist viewpoint, since she would be the person who would know most about the feminist viewpoint, instead of the men sitting on the table - There is one empty chair, which is likely for Harold
<p>OBJECTS: What physical items are included in the image? What do these stand for or symbolize?</p>	<ul style="list-style-type: none"> - On the conference table, there are a few cups and papers <ul style="list-style-type: none"> - A few cups for some of the men, and papers for each of the men sitting on the conference table - Each of the men sitting has a paper with them, but Harold does not <ul style="list-style-type: none"> - Harold is also not holding anything - There are six chairs for each people <ul style="list-style-type: none"> - All the chairs are occupied, except for the chair nearest to the door, which could possibly for Harold - Paintings on the wall <ul style="list-style-type: none"> - Decorations in the conference room - The painting shows rectangles, which could either symbolize buildings, or bar graphs relating to a business (unlikely). <ul style="list-style-type: none"> - However, the reason why this image overall could represent a business firm is that women are less likely to be hired, or to be seen in these types of jobs. This image shows that the men wanted more gender diversity and more different perspectives, therefore, Harold was asked to provide a feminist viewpoint, as Harold would most likely know most about this topic.
<p>DEBATABLE ISSUE: What is the contentious or controversial issue that the cartoon comments on?</p>	<ul style="list-style-type: none"> - The issue that this cartoon is conveying is that men are asked to understand a feminist’s perspective. - As (man who is dressed as a woman) Harold was asked to provide a feminist viewpoint, the first impression or thought that he had gotten was that being feminine means that skirts, heels, accessories has to be worn. - However, there could be more than that when looking through a feminist’s perspective. Instead of Harold dressing up like what he thinks a feminist is, he could have brought in an actual feminist, looking through their viewpoints and thoughts. - This also includes exclusivity and inequality, as this image shows how there are all men, and no women <ul style="list-style-type: none"> - This could be a business firm, and it is a job that could be less common for women to be employed in, compared to men, which could be one of the reasons for this - This leads to the lack of feminist viewpoint in the business, as it is mainly led by men

	<ul style="list-style-type: none"> - From the cartoon, it shows that it would be difficult to understand how a feminist thinks and acts, based on what Harold had brought in when he is asked to provide a feminist viewpoint - (Woman) Harold was brought into the conference room, to share her viewpoint and perspectives of being a feminist as she would know more than the men who are sitting in the conference room. <ul style="list-style-type: none"> - Harold might be the deadname for her, which would be disrespectful to her; however, the men might not have much knowledge about being transgender, or being a feminist. - The men might not have expected a transgender woman to show up to the meeting when they expected someone to provide a feminist viewpoint, showing why they were all staring at Harold, or had a stunned expression
<p>ARTIST'S TECHNIQUE: To what degree is the artist's style abstract, iconic, or realistic?</p>	<ul style="list-style-type: none"> - The technique that the artist had used to create this cartoon was probably simple realistic, as it shows the main idea of the cartoon, but not the small details
<p>HUMOR TECHNIQUE: Which techniques are employed: irony, parody, satire, understatement, pun, black/dark humor, juxtaposition, analogy, allusion?</p>	<ul style="list-style-type: none"> - One of the humor techniques employed in this cartoon could be black/dark humor, as it might be offensive towards the transgender community <ul style="list-style-type: none"> - This cartoon shows how not many people do not identify a person who is transgender to be their indentified gender, but their biological sex - This cartoon also shows how some people are not familiar with the transgender community, and could find them as unusual
<p>ARTIST'S PURPOSE: What is the artist's biased perspective on the issue? What is his/her call to action? What further information do you require to fully understand the purpose?</p>	<ul style="list-style-type: none"> - The artist's purpose when creating this cartoon was to demonstrate how everyone who identifies as a woman has similar perspectives. A person with their biological sex as a male could have similar perspectives as a feminine woman, as they might have grown up with a more feminine gender expression and identity. - Another thought is that the artist might be conveying how most men think what being a feminist is like, which is wearing certain clothing that is not commonly worn by men.
<p>AGREE/DISAGREE: What side of the debate are you or other people on?</p>	<p>I agree with how looking through a feminist's viewpoint through a perspective of someone who identify as a woman, even if they were not biologically born as a female, is similar to seeing a feminist viewpoint through a perspective of someone who is biologically born as a female, and identifies as one.</p>
<p>Is this cartoon effective? 1-10 (1=100% nope!...10=Whoa! Life-changer.)</p> <p>5/10 It might be difficult to understand at first as there is not much detail, but once it is understood, it would be effective.</p>	